Graceland Extra Credit

Watch the selected parts of the videos (you can watch it all the way through if you want!) Answer the questions below in complete sentences on a *different piece of paper*, either typed or handwritten, and turn in by Friday April 24th.

-Part 1—10:50 to end

<https://www.youtube.com/watch?v=koDKOX_H_gk#t=636>

-Part 2—9:45 to end

<https://www.youtube.com/watch?v=PMXvhjR6W5U#t=588>

-Part 3—beginning to 10:00

<https://www.youtube.com/watch?v=PT_8OXDlaeY>

-Part 4— 0:40 to 2:00

<https://www.youtube.com/watch?v=GGz10IWKQKI#t=38>

How did Paul Simon’s *Graceland* album address issues of apartheid?

What role did music play in black South African culture?

What media controversies arose as a result of the album?

How did the black South African musicians feel about the album?

How did some white South Africans feel about to the indigenous music of the South Africa before the *Graceland* album? After?

(Opinion) Do you think that Paul Simon was justified in creating the *Graceland* album in apartheid South Africa, or should he have avoided doing so?